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Adelaide Critics Circle
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MEDIA RELEASE

Wednesday 9 November 2011

NOMINEES ANNOUNCED FOR 2011 ADELAIDE CRITICS CIRCLE AWARDS

The Adelaide Critics Circle awards arguably are the most coveted in the country, not only the richest performing arts awards in Australia, but the most valuable for careers and reputations. They come from critics with a reputation as the toughest in the land.

The Adelaide Critics Circle has announced the finalists for its 2011 annual awards. The nominees for awards in the performing arts are:

Individual Award

- Guy Barrett for the *RBS Morgans International Piano Series*
- Tamara Lee, actor, *That Face* (five.point.one)
- David Mealor, director, *Buried Child* (State Theatre Company of SA)

Group Award

- five.point.one, *The Eisteddfod*
- Soundstream Collective
- State Opera of South Australia, *Moby Dick*
- State Theatre Company of SA, *Holding the Man*

Emerging Artist of the Year

- Robert Bell, actor, *The Pillowman* (University of Adelaide Theatre Guild)
- Charles Sanders, artistic director, *Early Worx*
- Nigel Tripodi, actor, *A View from the Bridge* (University of Adelaide Theatre Guild)
- Alex Vickery-Howe, playwright, *Molly's Shoes* (Accidental Productions)

Independent Arts Foundation Award for Innovation

- Chris More, video and set designer, *The Girl Who Cried Wolf* (Windmill Theatre)
- Jason Sweeney, sound designer, *Three Sisters, The Eisteddfod*
- Adam Synott, animation and sound, *Side To One* (Craig Bary and Lisa Griffiths)

The **Award for Visual Arts** will also be announced. There are no finalists, with a single winner, decided by the Visual Arts critics.



Government of South Australia
Arts SA

In recognition of the importance of amateur theatre in the community, the Adelaide Critics Circle continues its long-standing support of unpaid workers in the performing arts with the **Awards for Amateur Theatre**. The finalists in 2011 are:

Individual Award – Amateur Theatre

- Megan Dansie, director, *The Pillowman* (University of Adelaide Theatre Guild)
- David Roach, actor, *Red* (Independent Theatre)
- Russell Starke OAM, actor, *Breaker Morant* (Therry Dramatic Society)

Group Award – Amateur Theatre

- Therry Dramatic Society, *Breaker Morant*
- University of Adelaide Theatre Guild, *A View from the Bridge*
- University of Adelaide Theatre Guild, *The Pillowman*

Finally, the ceremony will also see the announcement of the coveted **Lifetime Achievement Award**. The identity of the recipient is a carefully-kept secret - revealed only on the night.

The 2011 **Awards Ceremony**, which is a free event, open to the public, will be held at the **Arts Theatre**, 53 Angas Street, Adelaide, on **Monday 5 December at 6 pm**.

Award winners receive cash and a trophy featuring the ACC's unique design. The ACColades are unique in Australia for including a cash prize. The main funding for the awards is from Arts SA, and the Independent Arts Foundation funds a special Innovation award which recognises and encourages ground-breaking developments and exciting experimentation.

The ACColades, now in their 14th year, are the annual awards from the Adelaide Critics Circle, a group of around 20 Adelaide-based critics, writing for the mainstream and alternative print and electronic media.

Media Contact and Inquiries

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